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Glassworks



Glassworking is among the world's oldest professions, with records tracing back to the Bronze Age when glass was accidentally discovered. Its unique qualities and the mystery behind its creation immediately made it valuable. Even today, glass is cherished for its elegance, beauty, and timeless nobility, remaining irreplaceable in modern times.

Handmade glass, created by master glassblowers, continues to hold a prestigious position. Techniques such as cutting, engraving, etching, and painting transform simple glass into exquisite works of art. These methods make glass objects not only functional but also beautiful. Květná Glassworks proudly presents such fine glass.

Located in a picturesque region on the border of the Czech and Slovak Republics, this glassworks benefits from rich natural resources such as glass sand, abundant timber from deep forests, and plentiful water. These elements have made this area an ideal location for glassmaking, a tradition that has thrived here for 230 years, with generations of master artisans honing their craft.





Alois I of Lichtenstein



Franz Josef Ferdinand Zahn



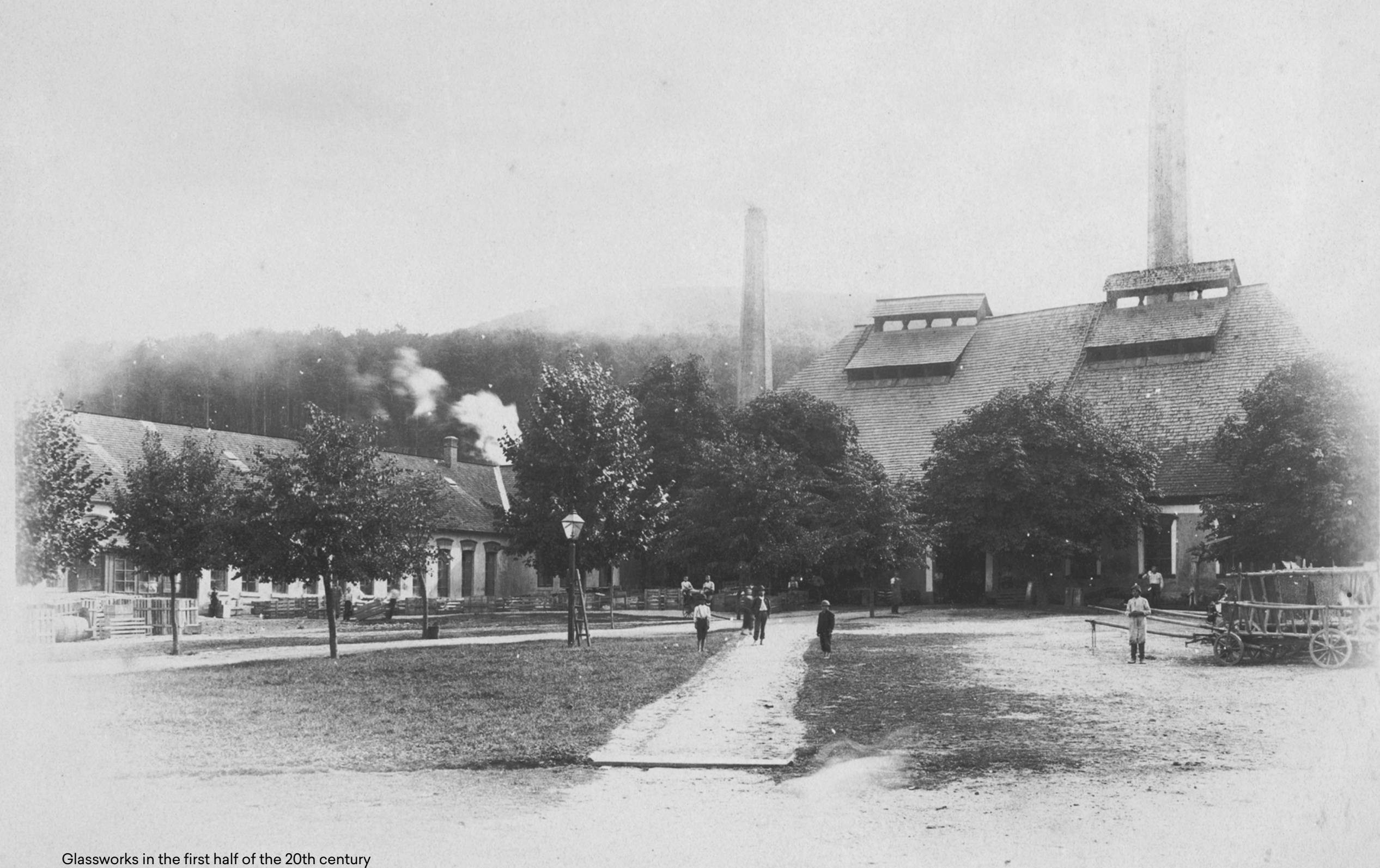
Emanuel I. Zahn

HISTORY

Květná 1794 Glassworks is one of the oldest glassmakers in the Czech Republic. Founded in 1794 by Prince Alois I of Liechtenstein, the glassworks was later purchased in the mid-19th century by Emanuel Zahn for his family business, Josef Zahn & Co. Emanuel Zahn modernized the facility, introducing delicate crystal glassworks decorated using sandblasting, etching, and engraving techniques. In 1894, his son renamed the company Zahn & Göpfert, a brand that quickly became synonymous with quality and was highly sought after in global markets. Their expertly crafted, richly decorated glassware was exported to the USA, Australia, Egypt, Scandinavia, Austria, Germany, and Sweden. The Zahn & Göpfert firm ran the glassworks until 1945 when it was nationalized.

In 1961, the glassworks became part of the national enterprise Květná Moravian Glassworks. In 1990, Crystalex a.s. Nový Bor acquired Květná Glassworks, and despite its long history, the facility was closed in 2002. Fortunately, that same year, the trade union bought the glassworks, and operations were resumed by the end of 2002. In 2004, the Czech investment company Synex CZ a.s. became the owner. In 2011, Lubor Cerva took ownership, and the glassworks was renamed Květná 1794.

In 2024, the company EISGRUB, backed by the Anovčín family and Dušan Svoboda, became the owner of the glassworks.



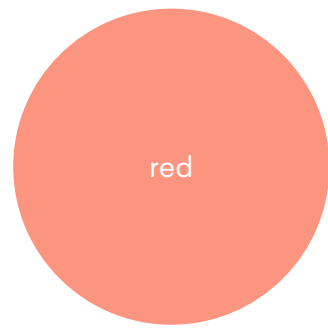
Glassworks in the first half of the 20th century



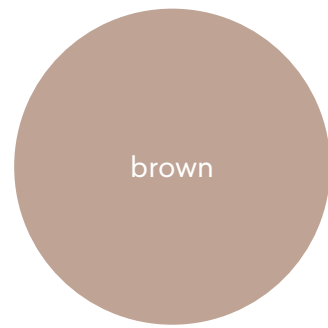
TECHNOLOGIES

Květná Glassworks produces sodium-potassium glass, melted in traditional pot furnaces, allowing for the creation of products in more than 16 distinct glass colors. The base molten glass used in production boasts exceptional brilliance, flexibility, a high refractive index, and high durability. These qualities enable the creation of very fine and thin-walled pieces. The glassworks offers a wide variety of glass decorations, including cutting, etching, painting, sanding, and engraving. Uniquely in the Czech Republic, Květná Glassworks can also boast the use of a rare technique called „panto“, which utilizes the process of acid etching to create delicate decorations.

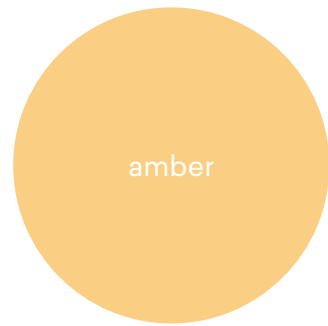




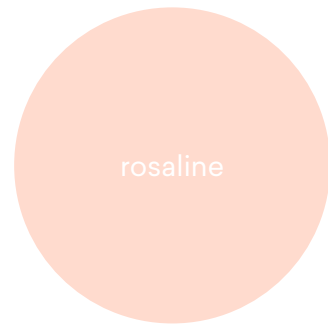
red



brown



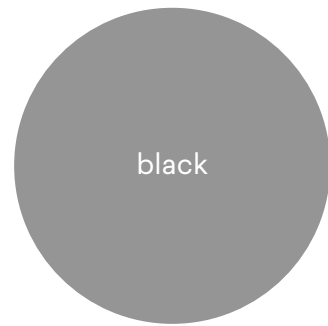
amber



rosaline



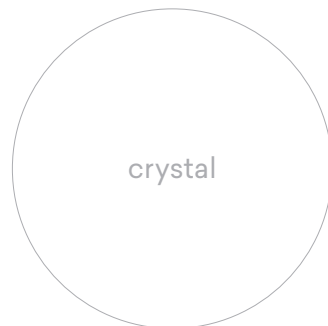
citrin



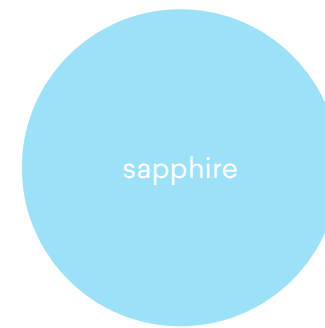
black



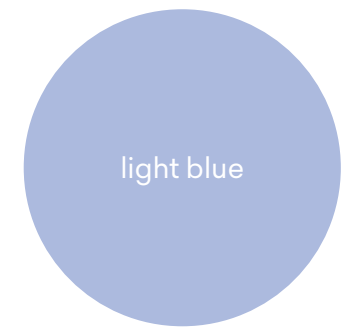
smoke



crystal



sapphire



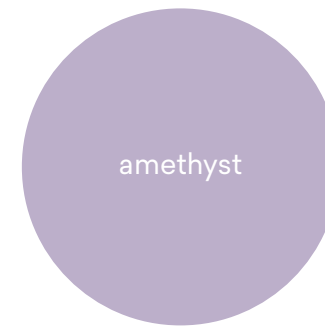
light blue



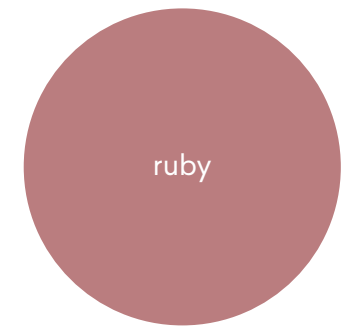
light green



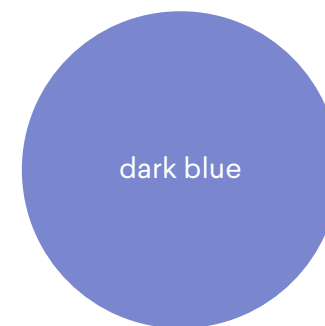
aquamarine



amethyst



ruby



dark blue



alexandrite

Design



Design has always been a defining feature at Moravian Glassworks, a fact showcased in prestigious exhibitions in Milan, Paris, and London. Notable European designers from the early 20th century, such as Adolf Loos and Josef Hofmann, created iconic collections for the glassworks, which gained international acclaim. Even in the post-World War II era, Moravian Glassworks continued to create commercially successful collections by František Brunovský and Ludvík Uhr.

Since 2005, the glassworks has collaborated with leading Czech designers, including those from the Olgoj Chorchoj studio, Rony Plesl, Jean-Marie Massaud, Arik Levy, and Marco Sousa Santos.

Recently, a new generation of Czech artists such as Lukáš Jabůrek, Jan Knotek, Klára Janypková a Tomáš Kučera. Together, the latter two now lead the brand's creative direction, with the synergy between contemporary design and the time-honored craftsmanship of traditional glassmakers charting the future of Czech glassmaking.



Klára Janypková Tomáš Kučera

Klára is a product and interior designer and a graduate of the Faculty of Architecture at the CTU. Tomáš is a designer, sculptor, and a graduate of Rony Plesl's studio at the Academy of Arts, Architecture, and Design in Prague. Both share a deep passion for applied arts and glass, which they bring to life through their own collections and glass products.

Currently, they lead the creative direction of the Květná 1794 brand.





Lukáš Jabůrek

Glass artist, designer, and glass cutter. Until 2018, he was the artistic director of the Moser glassworks. Winner of the Public Award at the prestigious Czech Grand Design 2012 competition for his vase designs. A graduate of the Higher Glassmaking School and the Secondary School of Applied Arts for Glassmaking in Nový Bor.



Jan Knotek

In 1994, he completed his studies in glass design, a field he pursued at the encouragement of the Květná glassworks, where he worked for many years. His work is characterized by a delicate yet highly practical design, reflecting his deep knowledge of the craft. His collections have been exhibited at events such as Ambiente in Frankfurt and Macef in Milan, among others. His most recent successful design collection adorns a chain of hotel complexes in Dubai.





Olgoj Chorchoj

Studio Olgoj Chorchoj was founded in 1990 by Michal Froňek and Jan Němeček while they were still studying at the Academy of Arts, Architecture, and Design in Prague. The studio's work spans a wide range of disciplines, from glass, lighting, and jewelry, to industrial design, furniture, and urban furnishings, as well as interiors, exhibition design, architecture, and urban planning. Over the years, it has received numerous awards. Its work is featured in private collections and major museums such as the Museum of Decorative Arts in Prague, the Moravian Gallery in Brno, the Metropolitan Museum in New York, and the Corning Museum of Glass.



Drinkware



AURIGA

The Auriga Collection is crafted for discerning wine enthusiasts who value both refined design and optimal functionality. Each glass in the collection is expertly shaped to enhance the release of the wine's bouquet and flavor. The carefully considered forms allow the wine to reveal its finest characteristics. This collection is a perfect blend of artistry and practicality, combining elegant aesthetics with exceptional performance.

Design: Lukáš Jabůrek

					
Grappa 150 ml 190 x Ø67 mm	Porto / Sherry 160 ml 190 x Ø60 mm	Cognac / Brandy 170 ml 190 x Ø66 mm	Champagne 380 ml 240 x Ø80 mm	Riesling / Sauvignon 420 ml 235 x Ø82 mm	Universal 540 ml 240 x Ø92 mm
					
Oaked White Wine 700 ml 230 x Ø109 mm	Pinot Noir 830 ml 235 x Ø120 mm	Bordeaux Blend 850 ml 260 x Ø105 mm	Tumbler 460 ml 115 x Ø68 mm	Tumbler 470 ml 100 x Ø70 mm	
					
Decanter / Vase 1200 ml 215 x Ø140 mm	Carafe / Vase 850 ml 225 x Ø100 mm	Vase 160 x Ø93 mm	Candlestick 80 x Ø78 mm		





TELESTO

The Telesto Collection, created in collaboration with wine experts, offers a range of premium glasses designed for both everyday moments and special occasions. Each hand-blown glass is carefully balanced to ensure an optimal wine experience. The Telesto range showcases a passion for detail and serves as an elegant complement to any table or event.

Design: Jan Knotek



Flute
180 ml
265 x Ø58 mm



Champagne
450 ml
235 x Ø85 mm



Universal White
Wine
440 ml
235 x Ø85 mm



Oaked Chardonnay
620 ml
235 x Ø108 mm



Riesling / Grüner
Veltliner
400 ml
235 x Ø82 mm



Sauvignon
370 ml
235 x Ø81 mm



Universal Red Wine
600 ml
235 x Ø96 mm



Pinot Noir
710 ml
235 x Ø72 mm



Bordeaux Blend
630 ml
235 x Ø96 mm



Syrah
650 ml
235 x Ø96 mm



Pinot Noir / New World /
Rose Champagne
800 ml
235 x Ø108 mm



Tumbler
570 ml
118 x Ø96 mm





ALCHYMIST

The Alchymist collection draws inspiration from the ancient art of alchemy, where the fusion of form and function transformed raw materials into something precious. Each glass is based on the pure geometry of a sphere, serving as a tool for exploring the complexities of flavor.

Developed in collaboration with sommeliers from the renowned Štangl Degustation Restaurant, the Alchymist collection is designed to reveal the finest aromas and tastes across a wide range of wines.

Design: Olgoj Chorchoj

				
Sauternes 260 ml 180 x Ø 70 mm	Champagne / White Wine 350 ml 235 x Ø 74 mm	Chardonnay 530 ml 225 x Ø 95 mm	Pinot Noir 730 ml 202 x Ø 108 mm	Bordeaux 730 ml 225 x Ø 98 mm
				
Tumbler 530 ml 120 x Ø 95 mm	Carafe 1640 ml 210 x Ø 140 mm			





KALYKE

The Kalyke collection is distinguished by a unique design inspired by avant-garde Cubist architecture, characterized by sharp lines and pure geometry. The elegant curves and subtle details of these glasses reflect angular forms, offering a fresh and modern perspective on beverage presentation.

Design: Lukáš Jabůrek

Color Variants of the Base: Crystal, Smoke, Citrin, Rosaline, Amber, Light Blue, Light Green







DIONE

The Dione glassware collection is defined by its thoughtful and sophisticated design, combining clean lines with precise craftsmanship. The angular shapes of the glasses create a balanced visual contrast between stability and lightness. Dione is not only functional but also aesthetically refined, reflecting careful attention to form and material.

The glasses in this collection serve as a subtle yet striking accent. Their elegant lines enhance both visual appeal and provide comfort and practicality in use. The Dione collection is designed for those who seek timeless design with an emphasis on quality and detail.

Design: Jan Knotek



Flute
320 ml
300 x Ø85 mm



White Wine
480 ml
260 x Ø 90 mm



Red Wine
880 ml
270 x Ø 90 mm



Tumbler
540 ml
120 x Ø 90 mm



Tumbler
550 ml
100 x Ø100 mm





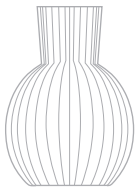
TETHYS

This collection is distinguished by delicate vertical lines on the surface of the glasses, creating an intriguing optical effect as light passes through. This design adds a sense of lightness and simple elegance to the glassware. The expanded Tethys collection offers a wide range of glass color variations, bringing diversity and complementing the style of the entire series.

Design: Lukáš Jabůrek

Color Variants: Crystal, Smoke, Black, Citrine, Rosaline, Amber, Brown, Red, Ruby, Amethyst, Alexandrite, Dark Blue, Light Blue, Sapphire, Aquamarine, Light Green, Dark Green



					
Flute 270 ml 260 x Ø80 mm	White Wine 580 ml 240 x Ø93 mm	Red Wine 650 ml 215 x Ø80 mm	Tumbler 300 ml 95 x Ø75 mm	Tumbler 520 ml 100 x Ø100 mm	Tumbler 560 ml 120 x Ø93 mm
					
Carafe / Vase 1350 ml 280 x Ø104 mm	Decanter/ Vase 1900 ml 210 x Ø150 mm				





VIAL

The Vial collection, inspired by the purity of water, carries the secrets of craftsmanship with a subtle touch of alchemy. The minimalist design of Vial highlights the delicate lines of the bottle, reflecting the tranquility and clarity of water. The bottle with a glass stopper and matching water glass form a harmonious and aesthetically refined set. Soft color accents give the collection a discreet individuality. Like an alchemical elixir, Vial is a subtle and sophisticated collection that transforms everyday moments into an aesthetic experience.

Design: Tomáš Kučera

Color Variants of the Stopper & Glass: Crystal, Smoke, Amber, Light Blue



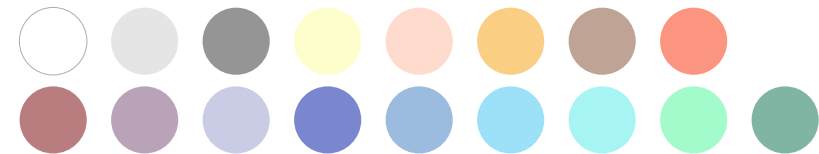




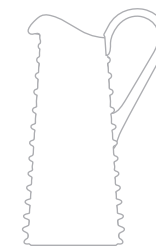
POLKA DOT

This timeless collection features handcrafted pitchers adorned with traditional motifs. The pitchers are available in various sizes, shapes, and vibrant colors, each designed with a comfortable handle and balanced form for easy pouring of water and other beverages. They make a perfect addition to any setting.

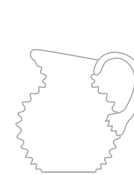
Color Variants: Crystal, Smoke, Black, Citrine, Rosaline, Amber, Brown, Red, Ruby, Amethyst, Alexandrite, Dark Blue, Light Blue, Sapphire, Aquamarine, Light Green, Dark Green



Jug
500 ml
157 x 128 mm



Jug
1200 ml
285 x 179 mm



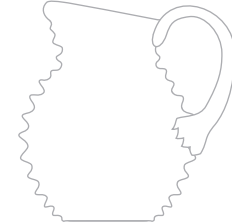
Jug
500 ml
140 x 148 mm



Jug
750 ml
176 x 175 mm



Jug
2000 ml
232 x 191 mm



Jug
2000 ml
232 x 191 mm



DESIDÉRE

The Desidère vase collection pays homage to classical floral still lifes, with a focus on delicate forms, softness, and fragility. The three vase sizes stand out for their thin-walled design, highlighting the craftsmanship of Květná's glassmakers. The vibrant palette of color variations further accentuates the elegant curves of the vases. Despite their fragile appearance, the crystal glass from which they are made is exceptionally strong and durable.

Design: Klára Janypková & Tomáš Kučera

Color variants: Crystal, Smoke, Black, Citrine, Rosaline, Amber, Amethyst, Alexandrite, Light Blue



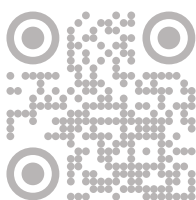


GLASS FACTORY

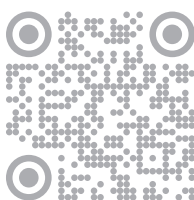
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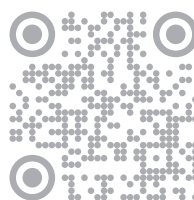
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